



A COLLECTION OF ONE HUNDRED AND THIRTY IMAGES GENERATED BY ARTIFICIAL INTELLIGENCE

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STAY

non-top

ONE

move

ONE



This leads to the uncomfortable conclusion, the terms of the experience



In order to catch these equivalents, I have to stay "turned on"



They have to live it out



The "just me" reaction



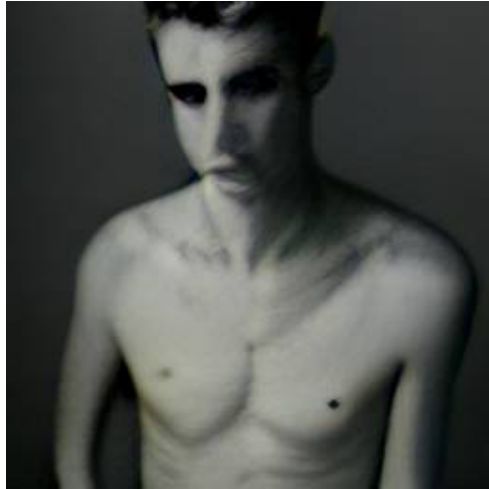
I do not understand why I seem able to make what people say



They stay in fearful danger of looking



I refused, and I still refuse, the public gaze



The pressure to earn a living



It is not so accessible, until actualized



They are learning a great deal about many aspects of life very fast



I like things to be exactly the same over and over again





It was not my eyes or my mind that learned



A less tragic extent, we also had to harden ourselves



They can even buy themselves



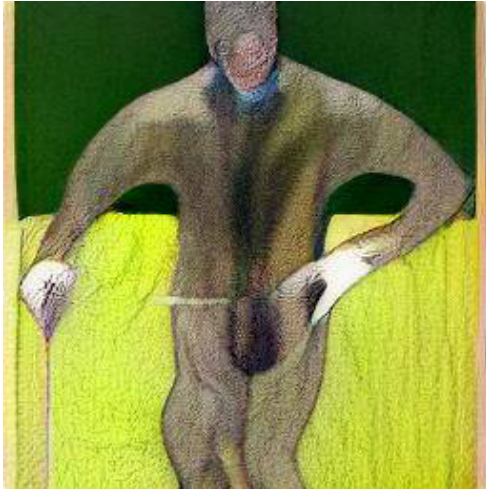
I see everything that way, the surface of things



What's your job?



I like boring things



The discrepancy between the physical fact



What embarrassment?



The physical effect



Are you an object maker?



You have to abolish interiority



Are you alone in the world?



The determining facts of the past



What I am going to do now



Exterior vision changes into interior vision



Are you a very moral person?





A means of a plastic organization



The image of man became transformed, distorted, disrupted



A portrait of the artist as a young man



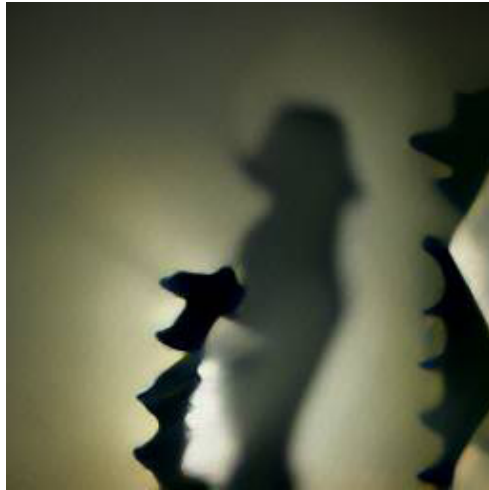
What frightens you?



Character and feeling alter from painting to painting



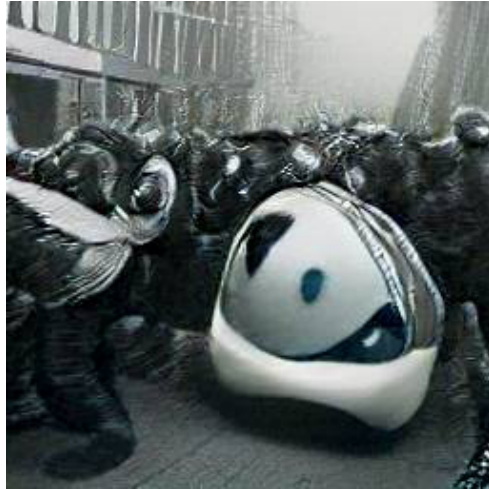
Are you a very moral person?



To learn by looking and imitating



What do you fear about your mind?



What is your objective?



Do you like well made things?



I will not impose a convenient dogma



What's wrong with generosity?



The illusion of life



Why are you sentimental?



The question still remains



Everything is traceable to everything else





Theory is Biography



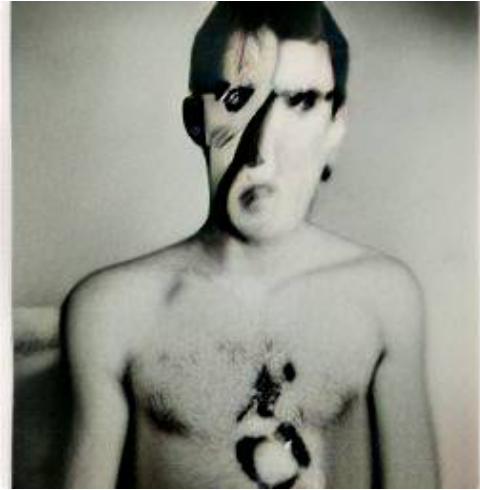
Images that look into the future



How many have fallen here?



Images that deal with the past



Why do you want to avoid compositional facts?



Images that relate with the present



There's nothing sacrosant about materials



About continuity



To exclude the unnecessary



Memorial projection



There is nothing else



I became an instant voyeur



A neutral pleasure of seeing known to everyone



I could not draw



Nature is conquest, possession



The conflict over cultural values





You never rest with nature, it's a hungry thing



No turning back



Beauty is pervasive



Unfinished histories



To contradict the necessity



Embroidered with disillusion, pain, loss, responsibility and failure



To create worlds with without tradition



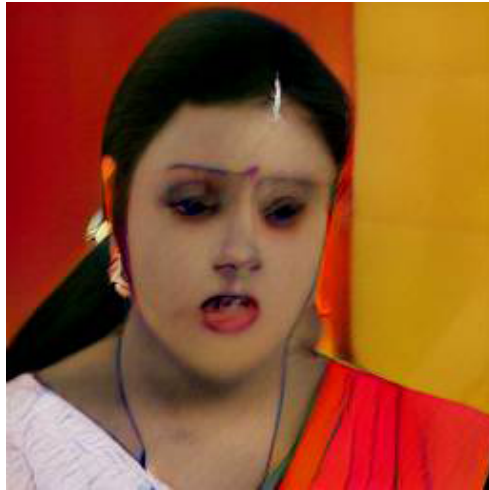
Meaningless work is obviously the most important



I believe in the recurrence



A pile of stones or a walk, both



The detached and impersonal



A road is the site of many journeys



What you do is get rid of everything



They are rare and we should be thankful for them



Nothing that happens in your life makes inspiration



Machine of flies





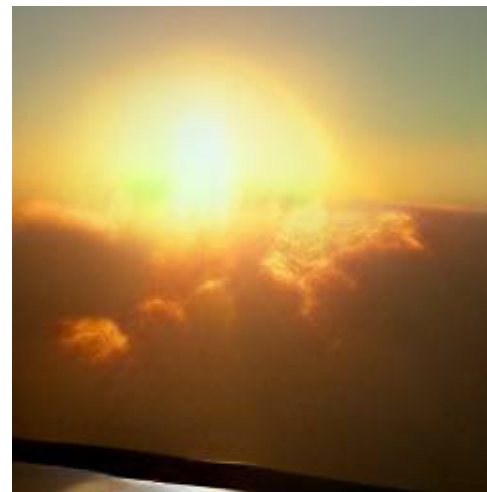
I can see my ego and see its intentions



Circumstance



I can't see



Nothing was really "documented"



Must joy always be saddened?



To think about products and processes of life



We swam in the sea today as losers



Anomalous forms of experience



What is this work?



I would like the work to be non-work



Repetition also teaches us that there is no perfectibility



The formal principles are understandable and understood



It's not a verbal connection



The work must go beyond this



To me the eye is a very very quick instrument



Your order their order

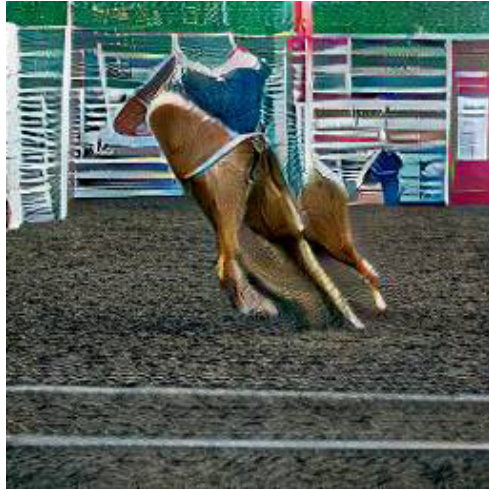




That's why this occupies the same space as your body



The strength of vision



The theoretical stuff comes later, it's sort of irrelevant



There is depth and vision, a presence



The effect that the body has



Piece is in many parts



What interests me, in thought, it is not the instant of transformation



It's certainly like a fetish



The elaboration of thought



Sensory overload



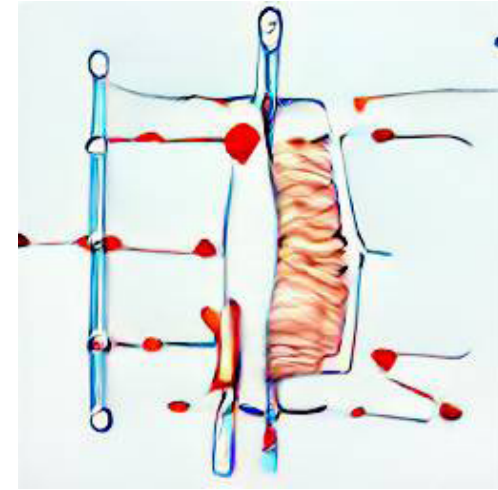
You prefer to be alone?



Denial or confusion



They inhibit me



V is for Venous



Don't you think their instinct is probably right?



Let me end as I have begun





You don't think it can convey feelings?



If black and white turn into color, why not take real color, straight away?



We nearly always live through screens – a screened experience



The arbitrary and the particular



A rocket which describes its own space



What do you mean?



How old are you?



What is your subject matter?



The rest of the figure clothed in black



I just like the names



I think you are older than you look



People laugh when you fall on your ass. What's humor?



The place you choose



I think it's urgent to listen to the body's voice



Yes. Definitely more egocentric



They are meaningless





A moment of complete happiness



Impermanence is a necessity



The picture is all he feels about it



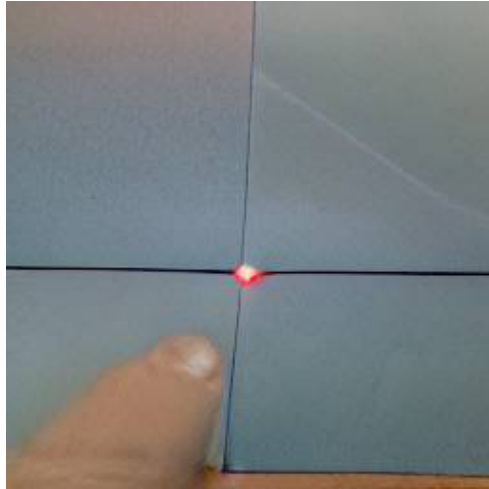
All new, unknown people, who had been hiding inside myself



In order to make the picture independent from life



You think yourself as classicist?



His own personal myth

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